



LAGRANGE COLLEGE

2003 INTERIM



Students who took the 2001 Interim course Themes & Places in the Literature of the American South visited the Civil Rights Museum in Montgomery, Alabama.

on the front:

Clockwise, from top left: A picturesque view seen by students who took the 2002 Interim travel course Jane Austen's England. Photograph by John Lawrence, Callaway Professor of Art, of a photography student on Isola Maggiore, an Italian island visited during a 2001 Interim travel class. Students participating in the 2002 Interim course The Magic of Chemistry Demonstrations take a stroll on campus sporting tie-dyed lab coats.

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen any time after the summer or fall of 2000 must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College after this time, reductions are made in this requirement based on the academic standing of the student at entry.

Please note the course descriptions. These descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All classes will assemble for the first class meeting at 2:00 PM on Thursday, January 2, 2003. Meeting times and location for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 30 hours per week of student involvement and most classes will meet approximately 3 hours per day (Monday-Friday) for classroom work.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Pre-registration for projects involving travel abroad or in the United States is October 2-4, 2002. Pre-registration for all other Interim projects (Internships, Servant Leadership Projects, or On-Campus Projects) is October 7-8, 2002. Your advisor will have registration forms for you. Please make an appointment to see him/her during this time period. Students who already have registered for travel abroad courses do not need to do anything further at this time.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones which neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

“Live as if you were to die tomorrow.
learn as if you were to live forever.”
– Gandhi

TRAVEL ABROAD PROJECTS

REGISTRATION FOR THESE COURSES IS OCTOBER 2 – 4, 2002

POLITICAL, LITERARY, AND THEOLOGICAL
RESPONSES TO THE RISE OF INDUSTRIALISM
IN 19TH CENTURY BRITISH CULTURE
10001 INTM 3335 0 / MANGET 104

SAM HORNSBY
JAY SIMMONS

—CLOSED—

The rise of industry in 19th Century England ushered in an age of doubt with a crisis of faith, a crisis in matters of politics and class, and a crisis in the “woman question”. Students combine travel to Oxford, Birmingham, and York with study of selected literary works of the time. Class sessions feature lecture and discussion of works of T.H. Green, J.S. Mills, J. Bentham, C. Dickens, writers from the Oxford Movement, and selected poets. Students write journal entries and an extensive research paper, give oral presentations, and complete a final written examination. Opportunities for museum visits and research are available while in England.

Eligibility: Age 18 by Jan. 1, 2003

Maximum Enrollment: 10

Anticipated Cost: \$1,500; \$500 deposit due upon pre-registration

Textbooks are extra (purchased by students)

Grading Scale: A – F Scale OR Pass/No Credit

FROM THE HEART:
CURRENT ISSUES AND TRENDS IN ADOPTION
10002 INTM 3336 0 / CACAD 122

ANTON FLORES

Students in this course combine intensive study of the issues and trends in adoption in the United States. Content includes the legal process of adoption, issues facing adoptees and adoptive families, and the social conditions that give rise to the presence of orphans. Students travel to Guatemala where they tour public and private orphanages as well as physically serve and interact with the orphans. An oral presentation and a research paper based on readings and the travel experiences are required.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: \$1,500; \$500 due upon pre-registration

Grading Scale: Pass/No Credit

EXPERIENCE IN ECUADOR:
CHRISTIAN SERVICE IN A CROSS-CULTURAL SETTING
10003 INTM 3337 0 / MANGET 107

ALECIA GLAIZE

This travel seminar gives students the opportunity to travel to Quito, Ecuador to serve in Day Care centers in very poor neighborhoods. Students provide care and Christian education for pre-school children and interact with day care workers as well as parents of the children. Prior to travel, two weeks of preparation include an introduction to the culture and customs of Latin

America, principles of Christian community development, liberation theology in a third world context, and Spanish language "survival skills". Journal entries and a reflection paper complete requirements for this course.

Eligibility: Open Enrollment (preference given to Christian Education majors)

Maximum Enrollment: 12

Anticipated Cost: \$1,800 (includes airfare, lodging, and some meals);

\$500 deposit due upon pre-registration

Grading Scale: A – F Scale **OR** Pass/No Credit

EXPLORING ANIMAL BEHAVIOR

SARAH BETH MALLORY

10021 INTM 4329 0 / SCI 206/204

Using readings, videotapes, discussion, and field experiences, students will explore a variety of topics in animal behavior, including thinking, emotion, and consciousness. Animal and habitat conservation will also be emphasized. Several site visits will be made to Zoo Atlanta where the staff will provide expert direction to the students. Students carry out their own individual observations (on animals of their choosing), chronicle their experience in a journal, and present their findings to the class. The course culminates in a 9-day trip to Costa Rica where students will gain field experience in animal behavior study.

Eligibility: Age 18 by Jan. 1, 2003; physical stamina for hiking

Maximum Enrollment: 10

Anticipated Cost: \$1800 for Zoo Atlanta fees, airfare, lodging, and most meals;

\$500 deposit due upon pre-registration; Textbooks are extra (purchased by students)

Grading: Pass/No Credit

Participants in the following courses to ITALY will travel abroad together and will visit Rome, Naples, Florence, and Ravenna. The focus and daily itinerary of each class will differ, although all classes will go as a group to some museums and cultural sites.

DANTE AND THE INFERNO:

NINA DULIN-MALLORY

WORDS AND IMAGES FROM ITALY

10022 INTM 3338 0 / MANGET 309

Students become acquainted with Dante's work and influence as the preeminent medieval Italian source for European, and particularly English, medieval poetry. Study focuses on *The Inferno* from *Divina Commedia* during the preliminary on-campus phase of this course. Travel to Italy provides students the opportunity to experience first-hand some of the historical, cultural, and artistic links to Dante's work in Italy. Reading, discussion, a travel journal and a critical paper are required.

Eligibility: Age 18 by Jan. 1, 2003

Maximum Enrollment: 10

Anticipated Cost: \$2,000; \$500 deposit due upon pre-registration.

Textbooks are extra (purchased by students)

Grading Scale: A – F Scale **OR** Pass/No Credit

PICTURING ITALY
10005 INTM 3339 0 / DODD 101

JOHN LAWRENCE

Students in this course focus on how painters, sculptors, architects, photographers, and filmmakers have used and pictured Italy over the past three centuries. Travel sites in Italy include Rome, Florence, Naples, and Ravenna and highlight visits and discussions with the artists and teachers at the French and American Academy in Rome and the American School of Art in Florence. Slide lectures and video/film presentations prepare students for the travel component. An oral presentation (15-20 minutes) of impressions recorded in journal entries and augmented by video or photographic still illustrations complete requirements for this course.

Eligibility: Age 18 by Jan. 1, 2003.

Completion of ARTD 1109, CORE 2001, or HIST 1101 is recommended

Maximum Enrollment: 10

Anticipated Cost: \$2,000; \$500 deposit due upon pre-registration

Grading Scale: A – F Scale OR Pass/No Credit

THE ART AND ARCHITECTURE OF ITALY
10006 INTM 3340 0 / DODD 101

DOROTHY JOINER

This course focuses on selected art and architecture of Italy. Students will visit the principal museums and architectural monuments, including the Herculaneum, Pompeii, and Archeological Museum in Naples; the Borghese, Vatican Museums, St. Peter's Basilica, Pantheon, Forum, Villa Giulia, Santa Costanze, Catacombs, and Ara Pacis in Rome; the Uffizi, Bargello, Accademia (with Michelangelo's *David*), Santa Maria del Fiore, Brancacci Chapel, Santa Maria Novella, San Lorenzo, and Medici Chapel in Florence; and Santa Costanza and Sant' Appolinare in Ravenna. Extensive reading, web searches, and journal entries complete the requirements for this class.

Eligibility: Age 18 by Jan. 1, 2003

Maximum Enrollment: 12

Anticipated Cost: \$2,000; \$500 deposit due upon pre-registration;

Textbooks are extra (purchased by students)

Grading Scale: A – F Scale OR Pass/No Credit

Note: Valid travel documents, health insurance, and physician's statement of current good health required for all travel courses listed above. Once enrolled, each participant should complete arrangements for these without delay.

UNITED STATES TRAVEL PROJECTS
PREREGISTRATION FOR THESE COURSES IS OCTOBER 2– 4, 2002

OLD TESTAMENT BIBLE STUDY, PART I
10007 INTM 3341 0 / SCI 102

GREG MCCLANAHAN

Students study the Old Testament, using the *DISCIPLE* Bible Study program in order to strengthen their faith. Extensive readings, video and musical presentations, and group discussions are included. A five-day trip to the Holy Land Experience in Orlando, FL is a major part of this experience. A final written and oral report summarizing the contribution of this project to the scholarly and spiritual growth of the individual student is required.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$300. Bible extra (purchased by student)

Grading Scale: Pass/No Credit

THE HOLOCAUST
10008 INTM 3342 0 / CACAD 222

JOE CAFARO

An interdisciplinary course featuring readings, discussions, film, art, and documentaries which focus on the tragedy of the Holocaust. The centerpiece of this course is a 5-day trip to Washington, D.C. to experience the Holocaust Museum. While in Washington, D.C. other historical sites will be visited including the Capitol, Smithsonian Museum, Mount Vernon, Ford's Theater, and various monuments. In addition, students have the opportunity to view a live theater performance. A final written journal project is required.

Eligibility: Open Enrollment

Maximum Enrollment: 16

Anticipated Cost: \$975 (price includes breakfast and dinner each day)

Grading Scale: Pass/No Credit

THE PLAY'S THE THING
10010 INTM 3324 0 / PRICE CLASS

KIM BARBER

Students analyze 3-4 scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, a modern comedy, comedy of style, or an experimental modern play. Students then spend 7 days in New York City where they will see live productions of each play and enjoy additional tours. Upon return to campus, students are required to write reviews and discuss the realized performances.

Eligibility: Consent of Instructor

Maximum Enrollment: 16

Anticipated Cost: \$1220; student responsible for some meals

Grading: Pass/No Credit

SERVANT LEADERSHIP PROJECTS

PRE-REGISTRATION FOR THESE COURSES IS OCTOBER 7 – 8, 2002

PRINCIPLES OF SERVANT LEADERSHIP
10011 INTM 3304 0 / SMITH 330

QUINCY BROWN
PAM SCOTTO

This course is an exploration of the philosophy of servant leadership and its application in the lives of individuals and organizations. Students read and discuss the major literature of servant leadership and are guided through a process which will allow them to reflect on how these principles may be integrated into their lives. A weekend reflection/service activity is included.

Eligibility: All students over 18 years of age

Maximum Enrollment: 25

Anticipated Cost: Textbooks only (purchased by students)

Grading: Pass/No Credit

EMERGING LEADERS:
ACTION, CHANGE AND LEADERSHIP
10009 INTM 4323 0 / SMITH 309

DANA BECKER
DAVID PUGH

This course features a variety of experiential learning exercises designed to develop sound qualities of leadership and change. Various leadership styles will be studied, with a focus on the Social Change Model of Leadership Development, and case-study scenarios will be utilized to which leadership principles may be applied. Interviews, a community service project, completion of a team project and an oral presentation of the team project are included in this course.

Eligibility: Open Enrollment

Maximum Enrollment: 20

Anticipated Cost: \$75. Textbooks extra (purchased by students)

Grading: Pass/No Credit

INTERNSHIPS

PRE-REGISTRATION FOR THESE COURSES IS OCTOBER 7 – 8, 2002

INTERNSHIPS IN PHYSICAL EDUCATION OR COACHING
10012 HPED 4400 0 / CEB CLASSROOM

PHIL WILLIAMSON

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

Eligibility: Junior/Senior HPED minors

Maximum Enrollment: 7

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs

Grading: A - F Scale

INTERNSHIP IN BUSINESS
10013 MGMT 4460 0 / SMITH 220

JON BIRKELI

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprise's obligations to each other. No more than a total of 6 credit hours of internship may be applied toward graduation.

Eligibility: Business Major

Maximum Enrollment: 5

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs

Grading: A – F Scale

INTERNSHIPS IN WASHINGTON, D.C.
10014 INTM 4400 0 / CACAD 124

TRACY LIGHTCAP

Students who have completed at least 54 semester hours with a GPA of 3.0 may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. Details of the internship will be determined through an appropriate academic department on campus and the director of the consortium of United Methodist colleges in Washington. Student requirements include daily journal entries and a critical reflection paper based on activities as well as the completion of a research paper on a topic determined in conjunction with the department chair. Students are responsible for travel costs to Washington, room and board, and course fees associated with the internship program.

Eligibility: Junior standing; 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: Variable, depending on transportation and housing choices.

More information will be available at pre-registration.

Grading: A – F Scale

EARLY CHILDHOOD PRACTICUM
10015 EDUC 3365 0 / HAWKES 116

JENNIFER HARRISON

Supervised field experience in K4 and K5 programs. This course provides opportunities for students to observe and teach in child development programs, award-winning schools, and other diverse settings.

Eligibility: Junior or Senior Education Major

Maximum Enrollment: 15

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

THEORY AND DEVELOPMENT OF THE HORROR FILM
10016 INTM 4324 0 / MANGET 309**JACK SLAY**

Using a variety of readings – including stories upon which movies are based, reviews, interviews with directors, and critical theory-based articles – the class will examine a number of films – from classics such as *The Thing* and *Night of the Living Dead* to more contemporary fare such as *Re-Animator* and *Scream*. Students will learn to view films as critics, examining each film from various perspectives, including psychological, sociological, physiological, and philosophical. Daily quizzes, an oral presentation, and an essay-oriented final examination are required components of this course.

Eligibility: Open Enrollment*Maximum Enrollment:* 15*Anticipated Cost:* Textbooks only (purchased by students)*Grading:* A – F Scale OR Pass/No Credit**SPANISH FOR THE HELPING PROFESSIONS**
10017 INTM 4325 0 / MANGET 109**AMANDA PLUMLEE**

This course will focus on developing the necessary professional vocabulary for people in the helping professions to communicate with Latino clients. Different cultural perspectives concerning healthcare and social services will be presented. Discussions of selected readings, quizzes, reaction papers, and role playing are included.

Eligibility: Spanish 1102*Maximum Enrollment:* 15*Anticipated Cost:* Textbooks only (purchased by students)*Grading:* A – F Scale OR Pass/No Credit**SCIENTIFIC INQUIRY**
10018 INTM 4326 0 / SCI 303**MELVIN HALL**

In small groups, students perform activities designed to facilitate understanding of the scientific method, promote problem solving, and develop critical thinking. Case studies, including Galileo's trial, Watson and Crick's discovery of the structure of the DNA, and the breast implants controversy, are used to gain practice in the application of scientific reasoning. Small group activities, a variety of written one-page assignments, and examinations are required.

Eligibility: Open Enrollment*Maximum Enrollment:* 15*Anticipated Cost:* Textbooks only (purchased by students)*Grading:* A – F Scale OR Pass/No Credit

CLAY AND THE ART OF TEA
10019 INTM 4327 0 / DODD CERAMICS STUDIO

TIM TAUNTON

This project is an advanced level ceramics class focusing on the study and exploration of the history and making of the teapot. Extensive studio work, including the creation of several teapots, field trips, lectures, demonstrations, workshops, and an oral presentation by each student on the history of the teapot and/or other artists' work are featured.

Eligibility: ARTD 2227 and 2229 **OR** consent of instructor

Maximum Enrollment: 12

Anticipated Cost: \$100 for clay; Textbooks and ceramics tools extra (purchased by student)

Grading: A – F Scale

CARE GIVING AT THE END OF LIFE
10020 INTM 4328 0 / HOSPICE

TOM STEELE

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured.

Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

Eligibility: Open Enrollment

Maximum Enrollment: 8

Anticipated Cost: Textbooks, book for journal entries (purchased by student)

Grading: Pass/No Credit

POLITICAL GEOGRAPHY
10022 INTM 4330 0 / SMITH 234

JOHN TURES

Why did Che Guevara choose the country of Bolivia as his staging ground for South American revolutions? Why have there been so few international wars in Africa and South America from 1816-1992? How do geographic barriers play a role in continental conflict? This class deals with the impact of geography on international relations and students will examine how geographic factors influence such international relations phenomena as those mentioned above. Readings, class discussions, two exams as well as successful completion and oral presentation of a research project are required.

Eligibility: ENGL 1101 **OR** Consent of Instructor

Maximum Enrollment: 15

Anticipated Cost: Textbook and Atlas only (purchased by student)

Grading: A – F Scale

PERSONAL FINANCIAL PLANNING
10023 INTM 4331 0 / SMITH 308

CINDI BEARDEN

This course covers the basic topics of personal financial planning, including investing for the future, acquiring and managing credit, making wise consumer choices regarding purchase of automobiles and insurance. Also included are taxes, budgeting, and retirement estate planning. Students attend "hands on" workshops with experts, find and read current relevant articles in order to make and defend decisions in small groups. Written summaries of each speaker's presentation and small group reports using PowerPoint are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$20

Grading Scale: A – F Scale

THREE GREAT CLASSICS:

MARVIN JOHNSON

JOB, THE ILIAD, AND THE RAMAYANA
10024 INTM 4332 0 / SMITH 238

Students in this course gain an appreciation of the ingenuity, romance and spirituality of the ancient world as these are presented in: *Job, The Iliad, and The Ramayana*. Through reading and class discussions students compare and contrast literary features and the worldview presented in each of these works. Particular emphasis is placed on the matter of fate and the differing reactions to or concepts of it. Daily class journals and a research paper which is also presented orally complete the requirements of this class. This course does not satisfy any requirement in the English major.

Eligibility: English 1101

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by student)

Grading Scale: A – F Scale

UNIX SYSTEM ADMINISTRATION

BROOKS SHELHORSE

10025 INTM 4333 0 / SMITH 303/322

This course introduces students to the essentials of installing, configuring, and the day to day management of a UNIX/Linux Operating System using PC-based services and workstations. Starting up/shutting down the system, managing processes, system security, organizing/planning file systems, adding terminals and disk drives, TCP/IP networking, and setting up and using the accounting system are some of the topics included. Laboratory experiences predominate in this course as students install and configure a network server as well as monitor its performance. Written examinations are included.

Eligibility: CSCI 1990

Maximum Enrollment: 15

Anticipated Cost: Textbook only (purchased by student)

Grading Scale: A – F Scale

**SARAJEVO TO THE SOMME:
THE FIRST TWO YEARS OF THE GREAT WAR
10026 INTM 3317 0 / MANGET 208**

**ANDY GEETER
JEFF GEETER**

Students in this project use texts, films, documentaries, period music, and poetry to examine the triggers which led up to and ignited World War I, as well as the first two years of combat. Primary focus is on the Western Front but other theaters of operation are included as these affected the military and home fronts of the allies and the central powers. Study of the evolution of public opinions and attitudes also is included. Oral presentations, a major research paper and a final exam are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading Scale: A – F Scale

**UTOPIAS AND DYSTOPIAS:
IMAGES OF THE POLITY IN LITERATURE AND FILM
10027 INTM 3319 0 / CACAD 124**

TRACY LIGHTCAP

Through literature (*Looking Backward*, *Brave New World*, *The Moon Is a Harsh Mistress*, *Island*) and films (*Blade Runner*, *Star Trek 4*, *The Handmaid's Tale*, *Starship Trooper*) students examine the image of politics and political systems. Images in these works are used to illustrate trends in culture and politics to address long-standing questions concerning the nature and future of politics. This course features viewing films and reading, class discussions and simulations, and a final integrative essay, exercise, and presentation.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

**THE CIVIL WAR:
CROSSROADS OF AMERICAN HISTORY
10028 INTM 3325 0 / CACAD 318**

CHARLES EVANS

Reading original and secondary sources about the Civil War, viewing of videotapes, and visiting locales such as the Atlanta History Museum, Kennesaw Mountain National Battlefield, Andersonville, and the Cyclorama set the stage for class discussions and assignments in this project. The geopolitical and economic causes of the Civil War, military strategy and major campaigns, major historical figures (particularly Lincoln), and the war's aftermath are examined. Examinations, a research paper and oral presentation of student's findings complete the requirements of this project.

Eligibility: ENGL 1101

Maximum Enrollment: 12

Anticipated Cost: \$40 for transportation; Textbooks extra (purchased by students)

Grading: A – F Scale OR Pass/No Credit

FOUNDATION OF MATHEMATICAL PROOF
10029 INTM 3322 0 / SCI 110

MICHAEL SEARCY

In this course, attention will be given to carefully formulated mathematical definitions, clearly stated assumptions, and logically rigorous proofs. Students will be exposed to activities such as calculating, exploring and experimenting, discovering, visualizing, applying, analogizing, abstracting, and proving. The emphasis will be on proving. Extensive readings, group discussions, written assignments, and oral presentations are included.

Eligibility: MATH 1101 or Consent of Instructor

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale **OR** Pass/No Credit

THE SCIENCE IN SCIENCE FICTION
10030 INTM 3308 0 / SCI 202/ JOLLY

WILLIAM PASCHAL

This project, designed for all students who enjoy reading, focuses on human evolution. Assigned readings include novels (such as *Planet of the Apes* and *Neanderthal*) and scientific journal articles. The use of scientific facts, hypotheses, and theories in building a story-line are explored. Class periods consist of lectures, class discussions, and film viewing.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Books only (purchased by students)

Grading: Pass/No Credit

ADVENTURES IN OUTDOOR LEADERSHIP
10031 INTM 3310 0 / CEB CLASSROOM

NANCY ALFORD

This project provides the opportunity for students to explore outdoor activities in a leadership context. Student presentations, lectures, and discussion groups are supplemented by extensive field trips. Students and faculty will select field trips to include some of the following activities: camping, hiking, rock climbing, caving, kayaking, or canoeing. Field trips provide opportunities to practice individual leadership styles in a group setting. Reflection papers and a completed project on the environmental impact of outdoor use are required.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: \$100 for equipment, facility fees and transportation;

Textbooks extra (purchased by students)

Grading: Pass/No Credit

**FOOD PRODUCTION AND THE CHALLENGE
OF WORLD HUNGER**
10032 INTM 3312 0 / MANGET 306

FRANK O'CONNOR

This course is a survey of current social science and historical research as related to the issue of food production and access to food. The intersection of class, gender and ethnicity as these relate to the 20th and 21st Century manifestations of hunger and famine are examined using case analysis. Extensive readings, films, student in-class presentations, a field trip to an area Food Bank, and one research paper are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$25 for transportation costs plus textbooks (purchased by students)

Grading: Pass/No Credit

THE MAGIC OF CHEMISTRY DEMONSTRATIONS
10033 INTM 4306 0 / SCI 304

BRYAN HEARN

Fasten your seat belt, bring some ear plugs, and be fascinated by the world around you as you and your classmates look at some chemistry "magic". You will witness the famous "mamba" in action. Watch, critique, and perform chemistry demonstrations and then take your favorite one "on the road" to a local school to illustrate a concept in chemistry to elementary students. Students prepare for public demonstrations as well as analyze and critique other demonstrations.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$100 for chemicals and travel

Grading: Pass/No Credit

SURVEY OF MEDICAL AND ALLIED HEALTH CLASSES
10034 INTM 4309 0 / CALLA NATATORIUM

PAUL WOLKOFF

This course examines assorted medical and health professions. Areas to be emphasized include graduate admission requirements, courses of study, and fields of employment. Students evaluate their readiness to attempt career preparation in one of these professions following completion of a LaGrange College program of study. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included. Students complete a reflection paper and an oral presentation of a paper written about one of the medical professions covered.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$60 for travel (Students responsible for their own transportation to "shadowing" experience)

Grading: A- F Scale OR Pass/No Credit

WATERCOLOR AND WATER MEDIA TECHNIQUES
10035 INTM 4310 0 / DODD 3RD

MARGARET RENEKE

This course introduces students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form are explored. In addition, multi-media collage techniques are introduced. Heavy emphasis on studio work, complemented with guest presentations and visits to area galleries. Students will present a final portfolio of their works.

Eligibility: Open Enrollment; Some experience in drawing is desired

Maximum Enrollment: 12

Anticipated Cost: \$95 for supplies and speakers

Grading: Pass/No Credit

WOMEN'S STUDIES IN COMPLEMENTARY CARE
10036 INTM 4311 0 / CACAD 319

CARLIE FREDERICK

This course is built around bio-psycho-socio-spiritual dimensions that comprise complementary or holistic self-care and health-care theory and techniques. Discussion and practice of complementary techniques help students in this course develop a meaning of the complementary perspective for professional practice and daily life. Students actively participate and journal their practice experiences. In addition, a paper and oral presentation of a complementary technique are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$25 for supplies

Grading: Pass/No Credit

IMAGES OF JESUS IN ART AND FILM
10037 INTM 4313 0 / CEB RECIT

DAVID AHEARN

The text, *The Illustrated Jesus Through the Centuries* (J. Pelikan), provides the conceptual framework for this course. Students read and view films as they study and discuss the many presentations of Jesus throughout history in the New Testament Gospels, Christian theology, contemporary films, and visual arts. Written essays and an original work illustrating one of Pelikan's typologies are required.

Eligibility: Open Enrollment

Maximum Enrollment: 20

Anticipated Cost: \$75 for travel and supplies; Textbook extra (purchased by students)

Grading: A-F Scale OR Pass/No Credit

THE FILMS OF ALFRED HITCHCOCK
10038 INTM 4315 0 / MANGET 308

JOHN WILLIAMS

A comprehensive look at the career of Alfred Hitchcock provides the framework for this course. Students read biographical and reference texts, view important Hitchcock films, including *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*, and participate in class discussions. Three research projects on specific films are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A- F Scale OR Pass/No Credit

THE PERFECT FIT — FINDING THE IDEAL CAREER
10039 INTM 4316 0 / SMITH 307

LISA ADAMS

Now that you've chosen a major, are you wondering what your future career should be? What skills and talents do you have to offer, how do you go about finding and landing the perfect job? If these are your questions, this course is for you! Discover those careers for which you may be best suited in relation to results of self-assessment tools administered. Discussion groups, films, workshops, labs, and demonstrations facilitate the learning of resume preparation, interview skills and letter writing. Students complete a three-part portfolio that includes a mock-interview tape and complete research on their top three career choices utilizing print, electronic, and reference materials.

Eligibility: Junior or Senior standing **and** declaration of major

Maximum Enrollment: 15

Anticipated Cost: \$15 for supplies

Grading: A - F Scale

PHILOSOPHY OF PHYSICS
10040 INTM 4317 0 / MANGET 202

JOHN COOK

This course is a survey of various philosophical concepts that have appeared in the history of physics – from the views of ancient times to contemporary theories about the nature of reality – designed to give a global view of the philosophical theories present in the development of physics. Students submit several short papers and make oral presentations.

Eligibility: Open Enrollment (Physics background desirable)

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

THE SWASHBUCKLER IN HISTORY AND IN FILM
10041 INTM 4321 G / PRICE CLASSROOM

STEVEN EDWARDS

Using film analysis, students examine the role of swashbuckling in films to understand how these films reflect society in various historical periods. Class discussions and examination/demonstration of swashbuckling weapons are the primary methods used. Students submit individual reviews of films and time periods covered.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$10 for film rentals and supplies

Grading: Pass/No Credit

PAPERMAKING

MARCIA BROWN

10042 INTM 4322 0 / DODD 202

This course focuses on both the importance of paper throughout history and the potential for paper as a creative arts medium. The course includes study of the history of papermaking, the importance of paper conservation, hands-on experience in traditional sheet-forming, paper casting, and creative exploration of pulp as a form of artistic expression. Travel to the Robert W. Williams Atlanta Papermaking Institute is included. Students complete an oral presentation of an historical or aesthetic aspect of papermaking and a portfolio of work accomplished.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: \$50 for supplies and travel; Textbooks extra (purchased by students)

Grading: Pass/No Credit

EXPLORING TEACHING

DON LIVINGSTON

10043 EDUC 1198 0 / HAWKES 123

This project is a field-based introduction to the teaching profession. Students examine certification, professional codes of conduct, INTASC standards, QCC, exceptionality and diversity, curriculum, accountability, contemporary issues, and vocational expectations in the context of local schools. Examinations, field work evaluations, in-service reflections and journal writing are required. Students must provide their own transportation to the schools. **Note: This course may not be substituted for EDUC 1199.**

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale

THE PHYSICS, CHEMISTRY
AND BIOLOGY OF HUMAN VISION
10052 INTM 4434 0 / SCI 111

LYNN DEIBLER

Are your eyes deceiving you? Do you have a "blind spot"? How do you see? These and other questions are the focus of this course on the human visual system. Class experiments, short technical reports on an aspect of vision, local field trips, and small group discussions will augment lecture presentations on research in the field. Written examinations are included.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale

CONTEMPORARY PHILOSOPHY AND FILM
10053 INTM 4435 0 / MANGET 209

ALEXANDER GUNGOV

Basic philosophical topics including the nature of truth, distortion of information, social manipulation, cognitive, moral, and aesthetic relativism are discussed in relation to their use in various American, European, and Japanese films. Films to be viewed include *Persona*, *And the Ship Sails On*, *Rashomon*, *Washing the Brain*, *How Is It Going*, *The Truman Show*, and *American Beauty*. Readings and small group discussions supplement the films. Two papers and a final examination are required.

Eligibility: Open Enrollment

Maximum Enrollment: 20

Anticipated Cost: None

Grading: A – F Scale OR Pass/No Credit

DEPARTMENTAL INTERIM PROJECTS

PRE-REGISTRATION FOR THESE COURSES IS OCTOBER 7 – 8, 2002

SENIOR SEMINAR
10044 ENGL 4490 0 / MANGET 302

BRENDA THOMAS

A course designed as the initial segment of the pair of capstone courses intended to guide students through choosing and researching a major research project in English.

Eligibility: Senior standing as an English major

Maximum Enrollment: 10

Anticipated Cost: Textbooks only (purchased by students)

Grading: Pass/No Credit

DIVERSITY IN THE ELEMENTARY AND MIDDLE GRADES
10045 EDUC 3443 0 / HAWKES 127

JOYCE HILLYER

This course explores issues of adolescent diversity and examines how schools implement organizational and teaching practices that support equality and equal opportunity in the elementary and middle grades classrooms. Field experiences in the schools are emphasized. Students are required to write reflection papers as well as a major paper and present it orally to the class. Optional travel/service opportunities in Honduras are available.

Eligibility: Admission to Teacher Education

Maximum Enrollment: 14

Anticipated Cost: \$25 for travel in U.S.; \$1000 for Honduras travel

Grading: A – F Scale

AFFIRMING DIVERSITY IN THE SECONDARY CLASSROOM
10046 EDUC 5040 0 / HAWKES 127

LYNN MASSENZIO

This course examines how schools implement organizational and teaching practices that support the democratic values of liberty, individual freedom, justice, fairness and the issues of equality and equal opportunity in secondary schools. Field experiences in a diverse secondary school setting are emphasized. Reflection papers, a major paper, and an oral presentation of that paper are required. Optional travel/service opportunities in Honduras are available.

Eligibility: Admission to Teacher Education

Maximum Enrollment: 14

Anticipated Cost: \$25 for travel in U.S.; \$1000 for Honduras travel

Grading: A – F Scale

RESEARCH METHODS IN HISTORY
10047 HIST 2000 0 / LIBRARY SEMINAR

KEVIN SHIRLEY

This course is required of all sophomore/rising junior History majors. It acquaints the student with the basic components of historical methodology and research. Students gain experience with the Turabian style of documentation/citation and utilize a variety of library research tools as they select a topic, complete a paper and present their research by the end of the term.

Eligibility: Sophomore or higher standing as a History major

Maximum Enrollment: 12

Anticipated Cost: None

Grading Scale: A – F Scale

AUDIO ENGINEERING
10048 MUSI 3390 0 / CEB MOOG

LEE JOHNSON

This project offers complete training in digital and analog audio engineering. The focus will be on recording console operation, microphone placement and usage, mixing, tape based and hard disc recording, masking, CD burning and troubleshooting. This project will feature lecture

demonstrations, lab work, group and individual projects. Discussion groups and peer evaluations of work also will be used.

Eligibility: Permission of Instructor

Maximum Enrollment: 15

Anticipated Cost: \$100 for supplies; Textbooks extra (purchased by students)

Grading: Pass/No Credit

CHRISTIAN HYMNODY

ANTHONY CRISWELL

10049 MUSI 3331 0 / CEB RECITAL HALL

This course is a survey of the historical development of congregational song from Old Testament times to present-day. The influence of the cultural, political and theological environments on hymn writers and composers will be emphasized. Day trips to area churches and musical libraries, a written summary of interviews with modern hymn composers, written reviews of audio and visual presentations, a research paper and written examinations are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$40 for transportation; Textbooks extra (purchased by students)

Grading: A – F Scale

PREPARING FOR THE NCLEX:

MARANAH SAUTER

A COMPREHENSIVE NURSING REVIEW

10050 NURS 4500 0 / CACAD LAB 3

This project provides a comprehensive review of each major content area in the baccalaureate nursing curriculum in an effort to facilitate success on the nursing licensure examination.

Students are expected to actively participate in question and answer sessions and to bring in questions of their own to class sessions. Test-taking strategies are presented and students complete NCLEX practice examinations on CD-ROM so that they can work toward identifying and strengthening areas of weakness throughout the term.

Eligibility: Nursing majors only

Maximum Enrollment: 20

Anticipated Cost: Textbooks only (purchased by students)

Grading: Pass/No Credit

SPECIAL TOPICS IN PSYCHOLOGY

HEATHER HAAS

10051 PSYC 4480 0 / CACAD 218

Students in this project focus on a specialized topic from the field of psychology.

Eligibility: Junior or Senior standing as a Psychology major

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale

LAGRANGE

COLLEGE

*LaGrange College is called through the
United Methodist Church to challenge the minds
and inspire the souls of students by improving their
creative, critical and communicative abilities
in a caring and ethical community.*